

Seed
Harvest
Anticipate
Know
Engage

2010

strut | dance

promoting innovative choreography
in western australia

seed

A woman in a black dress is captured in a dynamic, blurred pose, appearing to be dancing or moving. She is positioned on the right side of the frame, facing left. Her hair is in motion, and her arms are slightly out. The background is a dark, industrial-looking space with a large, glowing rectangular screen or monitor. The lighting is dramatic, with strong highlights on the woman's dress and the screen, and deep shadows elsewhere. The overall mood is artistic and contemporary.

the development of high quality,
innovative new work that connects with audiences

Seed Residencies 2009/2010

Jo Pollitt - Claudia Alessi - Paea Leach
Brooke Leeder - Alice Lee Holland
Fleur Alder - Bianca Martin

Co/Lab with Emio Greco and Pieter C. Scholten
(Netherlands) 27 Sept - 2 October

3 choreographic teams will reconstruct an Emio Greco|PC work
in partnership with Critical Path (NSW)



harvest

the production and presentation of
high quality, globally relevant work in WA

Bundanon Residency (NSW)

9-18 March

Deborah Hay Solo Performance Project with
Felicity Bott & Bianca Martin
in partnership with Critical Path (NSW) and Dancehouse (VIC)

Tongues of Stone Creative Development (NZ)

5-24 April

Six dancers will participate in the second development of an
outdoor site specific performance in the city of Perth
in partnership with Curtin University

BREAKINGS by Aimee Smith

8-10 April, 8pm 11 April, 6pm

PICA Bookings: 9228 6300
in partnership with Performing Lines WA

SPRUNG by Sue Peacock with Stefan Karlsson

16-19 June, 8pm

in partnership with Performing Lines WA
PICA Bookings: 9228 6300

Deborah Hay Solo Performance Project

17-19 June, 6pm

IN THE DARK 2010 Choreography: Deborah Hay
Adaptation : Felicity Bott & Bianca Martin
PICA Bookings: 9228 6300

TAMA MA by Okareka (NZ)

25-27 November, 7.30pm

Dolphin Theatre (UWA)

Bookings: 9321 4066

anticipate



provide consistency of training
and research

Professional Contemporary Dance Classes

Monday, Tuesday, Wednesday & Thursday 9am-10.30am

King Street Arts Centre, Studio 3

\$12 Casual (non-members)

\$9 STRUT members

\$60 10-class for STRUT members

in partnership with Buzz Dance Theatre

Register by emailing strut@strutdance.org.au

or calling 9321 4066

Robyn Orlin Workshops

19-26 Feb

Investigating social themes
and interactive choreographic structures

Montalvo Hervieu Masterclass

2 March

To assist the dancers particular identity to emerge within
a transcultural platform

in partnership with the Perth International Arts Festival

Ros Warby Workshop

10-14 May

This workshop focuses on the development of the
dancers performance practice, and consequently
their approach to making solo work



know

innovative ways to interact with audiences,
engage with contemporary social debates
and critical ideas

Robyn Orlin artist talk

26 Feb, 5pm

King Street Arts Centre

To discuss themes investigated by the dancers and
what influences Orlin's work

Felicity Bott & Paul Wakelam artist talk

Combined Arts Practice; dance and design

7 May, 6pm

King Street Arts Centre

Emio Greco|PC artist talk

and presentation of film

2 October

King Street Arts Centre

Okareka post-show artist talk

26 November

Dolphin Theatre

The telling of their dance journey as Maori male artists

STRUT on Screen

Open screen events throughout the year

For more information email strutonscreen@gmail.com

6th ReelDance International Dance on Screen Festival 18-21 May

Bookings @ PICA 9228 6300

RSVP required for all artist talks: strut@strutdance.org.au



engage

to develop presentation skills of
emerging artists and encourage audiences
to regularly engage with contemporary dance

Short Cuts

28-31 October

King Street Arts Centre

A short works showcase from WA's
thriving independent dance scene
presented in an informal setting

Bookings: 9321 4066

Beginner Contemporary Dance Classes (Adult)

Tuesday evenings

King Street Arts Centre, Studio 1

Casual \$15 or six classes for \$75

Register by emailing strut@strutdance.org.au

or calling 9321 4066

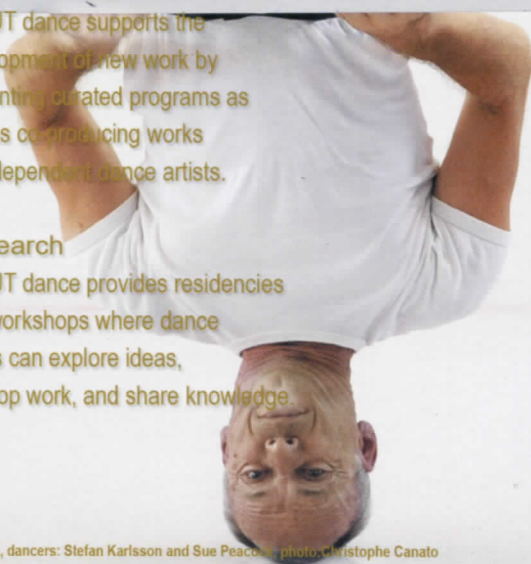


Founded in 2002, by Gabrielle Sullivan and Sue Peacock, STRUT dance has since grown into a choreographic development centre and is the main support organisation for the contemporary dance sector in Western Australia.

Training

STRUT dance holds regular classes for professional dancers to sustain their skills and provides workshops to further explore choreographic concepts.

Performances



STRUT dance supports the development of new work by presenting curated programs as well as co-producing works by independent dance artists.

Research

STRUT dance provides residencies and workshops where dance artists can explore ideas, develop work, and share knowledge.

STRUT dance

a hub where professional dancers can connect through a creative dance network, is located in the King Street Arts Centre, Perth, Western Australia

www.strutdance.org.au

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agnes@strutdance.org.au

STRUT dance acknowledges the ongoing investment of the Government of Western Australia through the Department of Culture and the Arts and the support of Ausdance WA.

STRUT dance is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

STRUT dance supports the State Government's investment in Future Moves, a strategic initiative to develop and vitalise contemporary dance in Western Australia.

Funding Partners



FUTUREMOVES

Program Partners

DANCEHOUSE D/I



JCCG



BUNDANON TRUST



design by Ashley de Prazer cover photo: Tongues of Stone, photo: Danielle Micich, dancers: Jacqui Claus, Nina Svraka, Rhiannon Sprabing